



INSIGHT

The Official Newsletter published by the University of Technology and Entrepreneurship (UTE)

ISSUE 9 - DECEMBER 2025



SOLIDARITY IN ACTION DURING A TIME OF CRISIS

*In response to the recent invasion from Thailand, UTE initiated a fundraising event and coordinated the distribution of donations to four partner institutions—**Eat More, VinMart, TYDA (Techo Youth Volunteer Doctors Association), and the Ministry of Education, Youth and Sport.** Each contribution was carefully allocated to ensure effective and timely assistance. The support provided was used to supply essential food items, daily necessities, medical assistance, and logistical resources for individuals and communities affected by the crisis, including war victims and members of the armed forces.*



UTE was honored to welcome the Minister of the Ministry of Education, Youth and Sport (MoEYS), who personally attended to express appreciation and formally receive the university's donation. The Minister's presence underscored the significance of the collective efforts made by the UTE community and reaffirmed the strong collaboration between the university and national institutions.

UTE extends its sincere and special appreciation to our students and members of the University Senate for their active and dedicated involvement in this fundraising and relief campaign. Your commitment, leadership, and willingness to take action played a vital role in turning this initiative into a meaningful and impactful effort. Your solidarity, sense of responsibility, and service-minded spirit truly reflect the core values of UTE and stand as a powerful example of civic engagement during a time of national crisis.



STUDENT FEEDBACK HIGHLIGHTS

December was dedicated to listening to our students. Throughout the month, UTE gathered valuable feedback from students across programs, courses, and services to better understand their learning experiences and identify opportunities for continued improvement. We sincerely thank our students for taking the time to share their honest thoughts and constructive suggestions.

The feedback reflects strong appreciation for UTE’s welcoming environment, dedicated faculty, and supportive administrative team. Many students highlighted the professionalism of their instructors, engaging classroom experiences, and the care shown by staff across the university. These comments reaffirm our shared commitment to providing a positive and meaningful learning environment.

Students also offered thoughtful insights to help UTE continue to grow. One of the most frequently mentioned areas was digital learning support, particularly the reliability of campus Wi-Fi and the Learning Management System (LMS). Recognizing the importance of stable access to online resources, the university is actively working to strengthen these systems to better support teaching, learning, and assessment.

In terms of teaching and learning, students expressed that clear lesson structure, balanced pacing, and practical examples greatly enhance understanding. Many emphasized the value of transparent assessment expectations and student-centered teaching approaches that accommodate different learning styles and encourage active participation.



Additionally, students highlighted the importance of a respectful and well-organized academic environment. Suggestions included fair and consistent attendance practices, punctuality, and maintaining focus during class sessions, all of which contribute to a productive and supportive learning atmosphere.

We are grateful to our students for their engagement and to our faculty and staff for their continued dedication. Student feedback is a key part of UTE's continuous improvement process, and we remain committed to listening, learning, and working together to enhance academic quality and campus life for our entire community.

STUDENT SPOTLIGHT | HISTORY OF ARTS & ARCHITECTURE

*The **Department of Creative Arts & Built Environment** proudly showcases the work of **Term 1 Interior Design students**, who explored key art movements and global architectural periods through in-depth research, analytical thinking, and expressive hand-drawn visuals.*

*Through the study of historical styles, structural systems, and decorative elements, from prehistoric and ancient civilizations to Greek, Roman, and Near Eastern architecture, students translated theoretical knowledge into clear and thoughtful visual representations. These works reflect strong **observational drawing skills, historical awareness, and critical design thinking**, laying an essential foundation for future interior design practice. Each project demonstrates the students' ability to connect history with design principles, emphasizing the importance of art and architectural heritage in shaping contemporary creative practice.*

UTE congratulates our students (Prak Rozeta, Lim Jeena, Him Puthireach, Yon Disithpor, and Chan Molika) for their dedication, creativity, and commitment to excellence in design education.

HISTORY OF ARTS & ARCHITECTURE PRE-HISTORIC

Settlement Plan - Early Spatial Planning

HUT - Temporary Shelter

STONEHENGE
Pre-historic Monument, England

ANIMALS

LECTURER: SEA SOKUNTHEA
STUDENT NAME: PRAK ROZETA
PROJECT DATE: 17/Dec/2025

NEAR EAST history of arts & architecture

BUILT BY KING UR-NAMMUA OF THE THIRD DYNASTY OF UR

TEMPLE DEDICATED TO THE MOON GOD NANNAR (OR SIN)

SYMBOLIZED POWER & WEALTH

NOTING VARIOUS CELEBRATED FESTIVALS AND RITUALS

Ziggurat of Ur (2000 BC)

characteristics	materials
<p>COLOSSAL WINGED-BULLS guarding vital portals</p>	<p>BRICKS</p>
<p>DOORWAY SPIRAL STAIRCASE</p> <ul style="list-style-type: none"> around 100 - 100 steps only 10 ft tall leads to the temple at the top that dedicated to moon god NANNAR 	<p>WOOD</p>
	<p>CLAY</p>
	<p>LEAD GOLD</p>

STUDENT'S NAME: LIM JEENA	DEFINITION DATE: MONDAY, 15 DECEMBER 2025
LECTURER: SEA SOKUNTHEA	PROJECT DEADLINE: WEDNESDAY, 17 DECEMBER 2025
COURSE: HISTORY OF ARTS & ARCHITECTURE	

EGYPTIAN

Temple of Khafre

Used primarily as a site of worship, this extraordinary temple also used to commemorate the pharaoh's life and immortalizing her on a gilded figure. It was also used to honor deities such as Anubis, Sobek and Anubis, the important side of the temple where the legacy of Egypt's most powerful pharaohs.

<p>Eye of Horus represents the moon, protection, healing, restoration and wisdom</p>	<p>Scarab represents creation, transformation, protection, rebirth, resurrection</p>	<p>Eye of Ra represents the sun, power/authority, rebirth and destruction</p>
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Professor's Name: Sea Sokunthea	Student's Name: Him Puthireach	Project Date: 17 December 2025
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History of Art and Architecture Roman

Colosseum

Relief panel
Ornate cornice, scrolls, acroteria.

Corinthian
Column decorated with acanthus leaves & volutes.

Barrel vault
Sloping ceilings made by extending arches into domes.

Lecturer: Sea Sokunthea
Student Name: Chan Molika
Project Date: 19.12.2025

History of Arts & Architecture ID2M1 GREEK ARCHITECTURE

East Elevation of The Erechtheion

Caryatids made of Pentelic marble

FLOOR PLAN

LECTURER: SEA SOKUNTHEA
STUDENT NAME: YON DISITHPOR
PROJECT DATE: DEC 17 2025

COMMENTARY NOTE



Analyzing "Couple": A Corpus Linguistics Investigation Contributed by Somonind Sim

The Power of Real-World Data

Corpus linguistics uses a data-driven approach to explore how language is actually used in real-world contexts. For teachers and learners alike, understanding the differences in usage across genres is essential, as the meaning of a word is not inherent but emerges from its specific context.

*At the **University of Technology and Entrepreneurship (UTE)**, Somonind Sim, Coordinator of the Professional Advancement Program, utilized the Corpus of Contemporary American English (COCA)—a collection of over one billion words—to investigate the word "couple."*

The Frequency Gap: Spoken vs. Academic

The research first looked at how often "couple" appears in different settings. The results revealed a significant divide:

- **Spoken Language:** 264.99 occurrences per million words.
- **Academic Writing:** 34.68 occurrences per million words.

The high frequency in spoken language highlights the word's informal nature, whereas its rarity in academic journals suggests that scholars prefer more precise alternatives like "pair" or "dyad."

Shifting Meanings

What does "couple" actually mean? The answer depends on where you find it:

1. In Conversation (The Quantifier)

In spoken language, "couple" is almost always used as a quantifier meaning "two or a few." Common phrases include:

- "A couple of days"
- "A bad couple of weeks"
- "Every couple of months"

2. In Academic Papers (The Partnership)

In research journals, the word shifts significantly. Instead of being a vague number, it almost always refers to two individuals in a relationship.

Analysis of academic texts showed high usage in "Survey Methodology" with phrases like:

- *"White-nonwhite couple"*
- *"Same-race couple"*
- *"Same-age couple"*

The "Grammar Trap": Dropping the Preposition

One of the most fascinating findings involves the preposition "of." In the academic world, "of" is essential for grammatical precision (e.g., "a couple of years"). However, in day-to-day conversation, speakers frequently drop it to shorten their speech (e.g., "a couple years ago"). This illustrates the constant balance between efficiency in speech and correctness in writing.

Researcher's Reflection

Examining collocations provided valuable insights into how the word 'couple' adapts in meaning and grammatical structures. Observing the omission of prepositions in spoken contexts versus their consistent use in academic writing highlighted the interplay between informality and precision. The study concludes that while "couple" is a common word, its behavior is highly sophisticated, serving as a reminder of the complexities of English variation.

This commentary was contributed by Somonind Sim and reflects his personal academic analysis and interpretation. The views expressed do not necessarily represent the official position of the University of Technology and Entrepreneurship.

JOIN OUR FACULTY TEAM

We are currently seeking Adjunct Faculty Members and Full-time Faculty Members to join our academic team.

If you are passionate about teaching and committed to academic excellence, we invite you to apply.

Interested candidates, please contact us for further information

career@ute.ac

Join us in shaping future-ready graduates



The graphic features a dark background with a large orange leather chair on the right. At the top left is the UTE University logo. The main text 'We're Hiring!' is in large, bold, orange font. Below it are two numbered roles: '1. Adjunct Faculty Member' and '2. Full-Time Faculty Member'. A list of program course delivery roles follows: Digital marketing, Computer Science, Business Management & Entrepreneurship, Architecture and Urban Planning, and Interior Design. Contact information is provided at the bottom left, and a QR code with the text 'APPLY NOW' is at the bottom right.

 **UTE**
UNIVERSITY
TECHNOLOGY & ENTREPRENEURSHIP

We're Hiring!

- 1. Adjunct Faculty Member**
- 2. Full-Time Faculty Member**

For program course delivery roles:

- Digital marketing
- Computer Science,
- Business Management & Entrepreneurship
- Architecture and Urban Planning
- Interior Design

CONTACT US:

- ☎ (+855) 17 592 888 / 70 592 888
- 🌐 www.ute.ac
- ✉ career@ute.ac

APPLY NOW



THANK YOU FOR BEING PART OF UTE'S JOURNEY!

As we continue to rise and innovate, we are grateful for every member of our community, students, faculty, staff, and partners who shape UTE in to a hub of excellence and entrepreneurship. Let's keep building the future together!



STAY CONNECTED

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and Entrepreneurship (UTE)
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YOUR VOICE MATTERS AT UTE!

**Have a story, an idea, or an opinion
you're passionate about?**

*We're looking for students, faculty, and staff
who want to share their experiences,
reflections, creative projects, or commentary
on any topic that inspires them.*

*Send your contributions to insight@ute.ac
for the next issue of UTE Insight!*

